

# MICHAEL ANASTASSIADES

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## CLE ANING GUIDE

### — *Polished Brass*

As the item is unacquered it will naturally oxidise and darken. Upon touching the items without gloves, fingerprints are likely to occur and leave marks. Use a good quality brass cleaning liquid and follow the product instructions using the extra soft dust cloth. Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning liquid.

### — *Satin Brass*

Use a Scotch Brite pad and gently rub the pad in the direction of the grain. Repeat until the natural patina is removed. On rubbing the Scotch Brite to the brass, grains will occur. The colour of the product will temporarily get lighter until it re-oxidises.

### — *Black Patinated Brass*

### — *White Patinated Brass*

### — *Earthen Red Patinated Brass*

### — *Petrol Blue Patinated Brass*

Use a dry soft dust cloth and gently go over marks until clean.

The brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change over time. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

### — *Polished Nickel*

### — *Satin Nickel*

### — *Chrome Plated Aluminium*

### — *Black Anodised Satin Aluminium*

### — *Inox Anodised Satin Aluminium*

### — *Earthen Red Powder-Coated Finish*

### — *Petrol Blue Powder-Coated Finish*

### — *White Porcelain*

Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth.

### — *Opaline Glass*

Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the glass and dry it with a dry soft dust cloth.

### — *White Statuary Marble*

### — *Black Marquina Marble*

### — *Onyx*

Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a dry soft dust cloth. If the stone is in direct contact with water, please dry immediately to avoid stains.

### — *Polished Copper*

Copper is a soft material and must be handled with extra care. For maintenance, only use lint-free dust cloths and wear cotton gloves if handling it. To polish the object, use a good quality nonabrasive copper cleaner and extra soft dust cloths (lint-free).

Do not apply pressure on pre-existent marks. Remove these using repeated gentle motions and reapplying the copper cleaner.